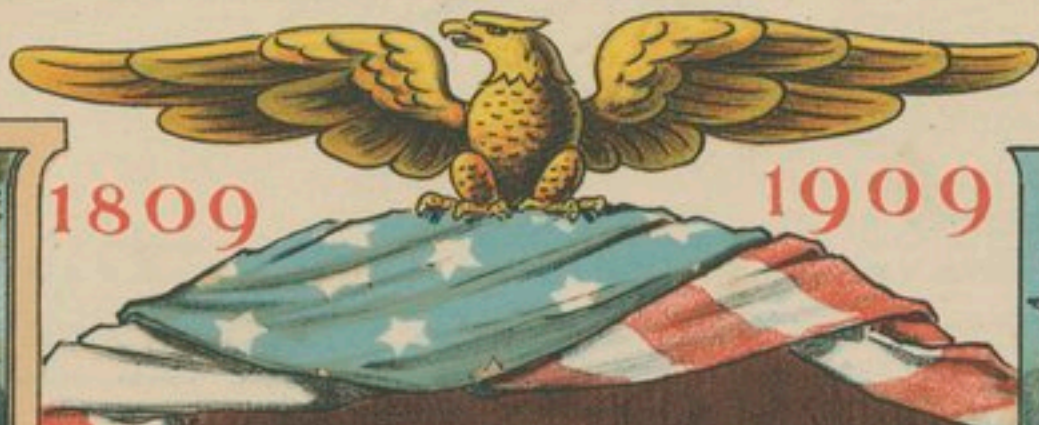
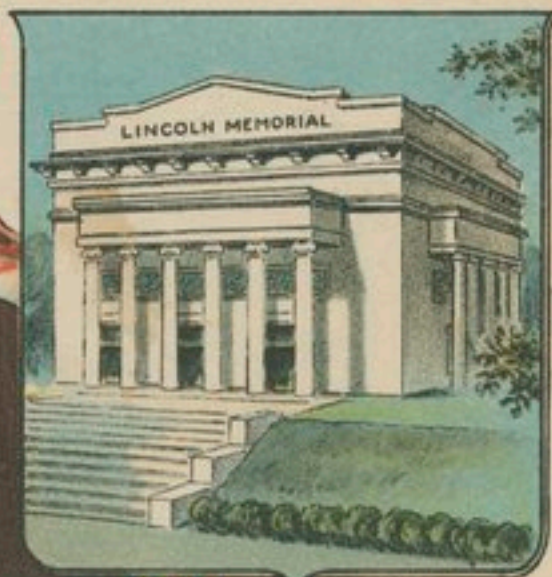


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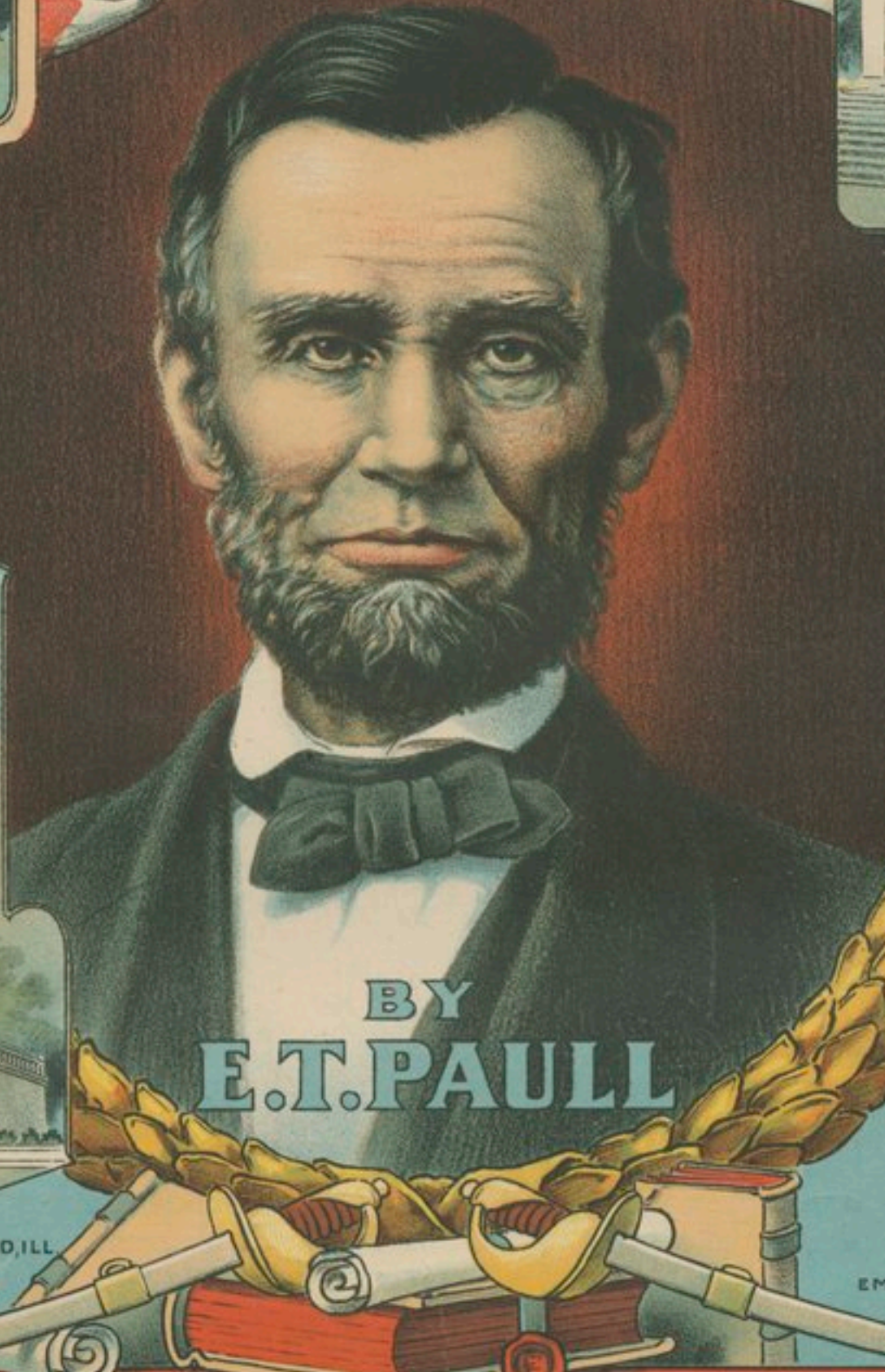
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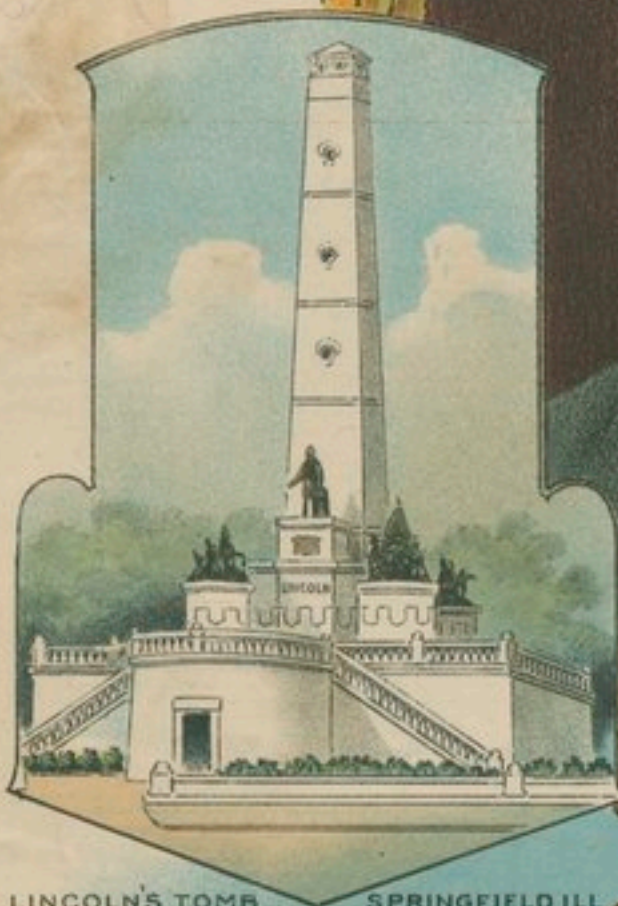
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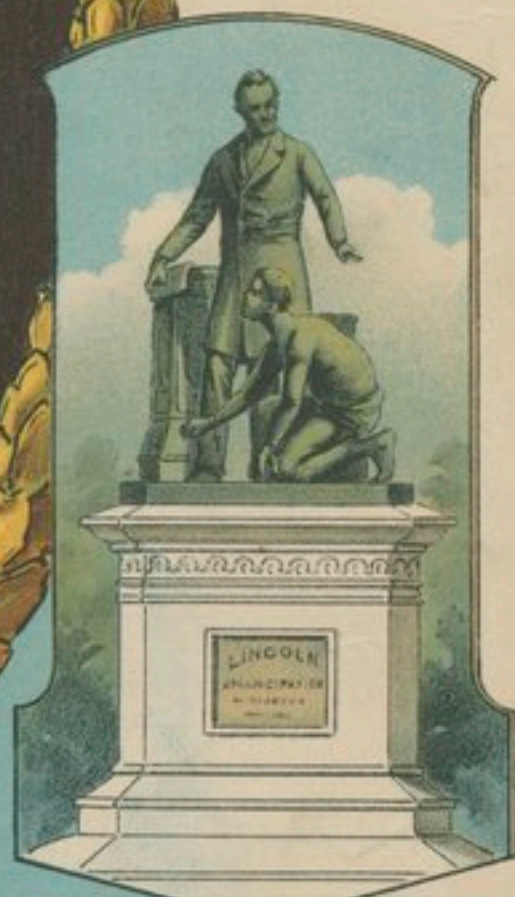
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BY
E.T. PAULL



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6 PIANO SOLO

10 FOUR HAND

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MCMIX
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Lincoln Centennial

GRAND MARCH

By E. T. PAULL.

Maestoso Tempo di March

Author of
 Ben Hur Chariot Race,
 Burning of Rome,
 Paul Revere's Ride,
 Silver Sleigh Bells etc.

The first system of the score begins with a piano introduction. The right hand features a series of triplets of eighth notes, while the left hand plays a steady bass line. The dynamic is marked *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is common time (C).

The second system is marked *Marcato* and *mf* (mezzo-forte). The right hand continues with a melodic line of eighth notes, and the left hand provides harmonic support with chords and bass notes. The tempo remains Maestoso.

The third system continues the *Marcato* and *mf* section. The right hand features a more complex melodic pattern with some slurs, and the left hand maintains a consistent bass line with occasional triplets.

The fourth system continues the *Marcato* and *mf* section. The right hand has a melodic line with some grace notes, and the left hand provides a steady bass accompaniment.

The fifth system concludes the piece. The right hand has a melodic line with a final flourish, and the left hand provides a steady bass accompaniment. The piece ends with a final chord in the right hand.

First system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *mf* and *ff*. Asterisks are placed below the bass staff.

Second system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *mf* and *ff*. Asterisks are placed below the bass staff.

Third system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic markings include *mf* and *ff*. Asterisks are placed below the bass staff.

Fourth system of musical notation. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes and triplets. Dynamic markings include *mf* and *ff*. Asterisks are placed below the bass staff.

TRIO section. Treble staff contains triplets of eighth notes. Bass staff contains eighth notes. Dynamic markings include *ff* and *rall.*. Asterisks are placed below the bass staff.

Final system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains eighth notes. Dynamic markings include *mf* and *Solo*. Asterisks are placed below the bass staff.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff has triplets of chords. Bass staff has a melodic line with notes marked 'Lad.' and asterisks. A dynamic marking of *ff* appears in the third measure.
- System 2:** Treble staff continues with triplets. Bass staff has a melodic line with notes marked 'Lad.' and asterisks. A dynamic marking of *ff* appears in the fourth measure.
- System 3:** Treble staff has triplets and chords. Bass staff has a melodic line with notes marked 'Lad.' and asterisks. A dynamic marking of *ff* appears in the third measure.
- System 4:** Treble staff has triplets and chords. Bass staff has a melodic line with notes marked 'Lad.' and asterisks.
- System 5:** Treble staff has triplets and chords. Bass staff has a melodic line with notes marked 'Lad.' and asterisks.
- System 6:** Treble staff has triplets and chords. Bass staff has a melodic line with notes marked 'Lad.' and asterisks. A dynamic marking of *ff* appears in the third measure. The word 'Sua' is written above the final triplet.

8va

8va

fff

Ped. *

8va

ff

Ped. *

8va

fz

Ped. *

8va

Grandioso

rit.

ff a tempo

Ped. *

Ped. *

Ped. *

First system of musical notation. The upper staff features a complex texture with many beamed notes and triplets. The lower staff contains a bass line with notes marked 'La' and 'La'.

Second system of musical notation. It begins with the instruction 'Tempo I' and a dynamic marking of 'ff'. The upper staff continues with triplets and beamed notes. The lower staff has notes marked 'La' and 'La'.

Third system of musical notation. It includes the instruction 'Marcato'. The upper staff has a more active melodic line with triplets. The lower staff has notes marked 'La'.

Fourth system of musical notation. The upper staff features a melodic line with triplets and beamed notes. The lower staff has notes marked 'La' and 'La'.

Fifth system of musical notation. The upper staff continues with complex textures and triplets. The lower staff has notes marked 'La' and 'La'.

Sixth system of musical notation. The upper staff features melodic lines with triplets. The lower staff has notes marked 'La' and 'La'.

The musical score is written for piano and consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The notation is dense, featuring numerous beamed notes, triplets, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Performance instructions such as *tremolo* and *tr* (trills) are present. The piece concludes with a fermata over the final notes of the bass staff.

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